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## BEQUESTS

MR. ROBERT G. DUN.

Paintings:

Cazin, Jean Charles.	Landscape.
Corot, Jean Baptiste Camille.	A River View.
Daubigny, Charles François.	Evening.
Rousseau, Pierre Etienne Théodore.	
	Meadow Bordered by Trees.
Troyon, Constant.	Shepherd with Sheep.

MRS. MARIA P. JAMES.

Ceramics:

Five plates, Chinese, K'ang-hsi period.  
Large platter, Chinese, K'ien-lung period.  
Covered bowl, stand and creamer, Chinese, decorated in Europe, Lowestoft type, eighteenth century.  
Fifty-seven pieces of Wedgwood porcelain, English, late eighteenth century.  
Earthenware basket platter and dish by Wedgwood, English, late eighteenth century.  
White jasper mortar and pestle, by Wedgwood, English, late eighteenth century.  
Set of fifteen pieces of Spode porcelain, English, late eighteenth century.  
Twenty-one pieces of porcelain with painted scenes, Crown Derby ware, English, early nineteenth century.  
Five odd cups and five odd saucers, Crown Derby ware, English, early nineteenth century.  
Blue and white creamer with Chinese design, Staffordshire ware, English, early nineteenth century.  
Three silver lustre ware loving cups, English, early nineteenth century.

Clocks, Watches, etc.

Gilt clock, maker Galle, French, middle of eighteenth century.

Engravings:

The Home of Washington, engraved by Thomas Oldham Barlow, from painting by T. P. Rossiter and L. R. Mignot, published by Henry T. Williams, New York.

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### Fans:

- Ivory fan, Chinese, early nineteenth century.
- Tortoise-shell fan, American, early nineteenth century.
- Painted wood fan, American, early nineteenth century.
- Straw fan, American, early nineteenth century.
- Three ivory fans, American, early nineteenth century.

### Furniture and woodwork:

- Two upholstered mahogany armchairs, Dutch style, American, about 1750.
- Mahogany washstand and commode, American, late eighteenth century.
- Two painted side chairs, American, late eighteenth century.
- Mahogany dressing stand, American, late eighteenth century.
- Mahogany teastand with caddies and glass jars, American, Empire period.
- Inlaid mahogany canteen, American, early nineteenth century.
- Three-section extension-leaf dining table, made by Duncan Phyfe, of New York, American, early nineteenth century.
- Small Empire drop-leaf mahogany table, made by Duncan Phyfe, of New York, American, early nineteenth century.
- Five mahogany lyre-back chairs, made by Duncan Phyfe, of New York, American, early nineteenth century.
- Rush broom, American, early nineteenth century.

### Glass:

- Twelve bottles, six glasses and a small tray, gilded, in a mahogany canteen, English, late eighteenth century.
- Thirteen bottles and five glasses, gilded, in an oak liquor case, English, late eighteenth century.
- Two large forms for candlesticks, American, early nineteenth century.
- One small and two large decanters, made by Baron Stiegel, American, early nineteenth century.
- Two finger bowls, two goblets and seven wine glasses, made by Baron Stiegel, American, early nineteenth century.

### Ivories:

- Snuffbox, lined with tortoise shell, French, late eighteenth century.
- Needle-case and eyelet piercer, American, early nineteenth century.

### Lacquers:

- Oval box, with metal interior, Chinese, late eighteenth century.
- Two trays, Chinese, late eighteenth century.

## ACCESSIONS BY BEQUEST

### Metalwork:

- Half broom encased in japanned iron, English, middle of nineteenth century.
- Gold thimble and a chain, French, middle of nineteenth century.
- Two trays and a hot water bottle, japanned, American, late eighteenth century.
- Pair of brass andirons, American, early nineteenth century.
- Five silver teaspoons, marked E. B., American, about 1700.
- Two silver tablespoons, marked I. Lewis, American, early nineteenth century.
- Six silver teaspoons, marked N. & K., American, early nineteenth century.

### Miniatures:

- Miniature on ivory, man seated, signed and dated, Carbonara, 1808.

### Musical Instruments:

- Flageolet, maker, Bainbridge and Wood, English, early nineteenth century.

### Paintings:

- Portrait of a man, in crayon and white chalk, signed and dated, Valdemit, 1797.
- Water color, The Sensitive Plant, signed and dated, Maria Edgar, 1808.
- Water color, portrait of Gabriel Ludlow, signed and dated, J. R. Smith, 1816.

### Textiles:

- Collection of two hundred and forty-four pieces, consisting of costumes, headdresses, footwear, gloves, bandboxes, samples of dress goods, etc., European and American, middle of eighteenth to middle of nineteenth century.

### Toys:

- Sleigh and figure, English, late eighteenth century.
- Wooden horse on wheels and a chair, American, late eighteenth century.
- Wax-head doll in embroidered muslin dress, American, late eighteenth century.
- Painted wooden-head doll in figured silk dress, American, late eighteenth century.
- Jointed wooden doll, American, early nineteenth century.
- Doll's bandbox and hat, American, late eighteenth century.

## GIFTS

- MISS JOSEPHINE C. STRONG.  
Basin and pitcher, (Lowestoft), Chinese, eighteenth century.
- MR. EDWARD D. ADAMS.  
Bronze plaque, Head of Christ, by E. Saroldi, 1908.  
Bronze Coronation medal, George V and Mary, by F. Bowcher, 1911.
- MR. J. C. BECKWITH, through MR. F. S. CHURCH.  
Mummied hawk, Ptolemaic period.
- MRS. FREDERIC H. BETTS.  
Canosa vase, Greek, third century B. C.
- DR. WILHELM BODE.  
Six majolica pitchers, Italian, fourteenth century.
- MR. BERNARDUS BOEKELMAN.  
Virginal, by Hans Ruckers, Antwerp, 1622.  
Spinet, by Paspuino Querci, Florence, 1615.  
Miniature spinet, Italian, seventeenth century.  
Two mandolins, Italian, seventeenth century.  
Portable piano, German (?), early eighteenth century.
- MR. GEORGE BLUMENTHAL.  
Doorway and two windows in stone, Gothic, French, fifteenth century.  
Crucifixion, marble, Italian (Ferrarese), late fifteenth century.
- MR. VICTOR D. BRENNER.  
Bronze-silvered medallion, Solomon Loeb, by Victor D. Brenner.
- SIR THOMAS BROCK.  
Copy of an ivory chessman, representing a knight in the armor of the thirteenth or fourteenth century.
- MRS. JOHN CROSBY BROWN.  
Musical instruments:  
Medicine man's rattle, North American Indian, nineteenth century.  
Rattle, African, nineteenth century.  
Marimba, African, nineteenth century.  
Bell, African, nineteenth century.

## ACCESSIONS BY GIFT

Bamboo flute rattle, Borneo, nineteenth century.  
Brass bell, Italian, nineteenth century.  
Bone nose-flute, South American (?), eighteenth century.  
Sarod, India, nineteenth century.  
Rattle, Arapaho Indian, nineteenth century.

**MR. JOHN L. CADWALADER.**

Dressing table, English, Sheraton style, about 1790.  
Taper four-legged stand for bowl, English, Sheraton style, 1800.

**MR. ALEXANDER SMITH COCHRAN.**

Sofa, six armchairs, and an inlaid grandfather's clock, English, period of Charles II, about 1680.  
Chest of drawers and an eight-cornered table, English, period of Mary, about 1700.  
Armchair and a small chest of drawers, English, Queen Anne period, about 1710.  
Folding table and a small round-topped stand, English, early Chippendale, 1730 to 1740.  
Commode, English, Chippendale, about 1750.  
Cabinet, English, Adams period, about 1800.  
Tapestry, Flemish, eighteenth century.

**MR. E. RICHARDSON COX.**

Set of harness bells, English, eighteenth century.

**MR. N. DE G. DAVIES.**

Brick, stamped with the name Ptah-mery.

**MR. THEODORE M. DAVIS.**

Four large pottery jars with seals intact, Egyptian, XIX dynasty.

**DR. BASHFORD DEAN.**

Two turban buckles, Indian, seventeenth century.  
Silk fabric, Italian, fifteenth or sixteenth century.  
Gold brocade, Italian, late sixteenth century.  
Damask, Italian, seventeenth century.  
Three pieces of damask, Spanish or Italian, sixteenth century.  
Gold brocaded damask, Spanish, sixteenth century.  
Handle of a pottery vase, Granada, Spanish-Moorish, fifteenth century.  
Stone slab from tomb in Albaicin, Granada, Spanish-Moorish, fourteenth century.

**MRS. ROBERT W. DE FOREST.**

Eighty-nine pieces of Mexican and Hispano-Mexican majolica, 1600 to 1860.

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**MR. WATSON B. DICKERMAN.**

Painting: Nocturne, Temple d'Amour, by Eduard J. Steichen.

**EGYPT EXPLORATION FUND.**

Twenty-three pieces of an Egyptian limestone relief.  
Face from a statuette in black granite.

**MR. JULIAN FLORIAN.**

Painting: Portrait of Josef Israels, by Walter Florian.

**MR. GEORGE J. FORAN.**

Two mosaic portraits of glass, by Franchini, Venice, nineteenth century.

**HIS EMINENCE JAMES CARDINAL GIBBONS.**

Two bronze medals, James Cardinal Gibbons, by J. M. Miller.

**MESSRS. J. & S. GOLDSCHMIDT.**

Bronze statuette, Lion, Italian, sixteenth century.  
Bronze statuette, Lioness, Italian, sixteenth century.  
Bronze statuette, Sitting Youth with a Pail, by Andrea Briosco, (called Riccio), Italian, sixteenth century.

**MISS ISABEL HAPGOOD.**

Two peasant aprons, Russian, nineteenth century.  
Dress of a Tchuvasi costume with Ural-Altaic design, South-eastern Russia, nineteenth century.  
Pocket and two scarfs of a Tchuvasi costume with Ural-Altaic design, South-eastern Russia, nineteenth century.  
Two skirts from the Village of Yosnaga, Polyana, Russian, nineteenth century.  
Two aprons from the Village of Yosnaga, Polyana, Russian, nineteenth century.  
Two chemises from the Village of Yosnaga, Polyana, Russian, nineteenth century.  
Pair of shoes from the Village of Yosnaga, Polyana, Russian, nineteenth century.  
Pair of leggins from the Village of Yosnaga, Polyana, Russian, nineteenth century.  
Sash from the Village of Yosnaga, Polyana, Russian, nineteenth century.

**MR. WILLIAM F. HAVEMEYER.**

Four pitchers, English (Liverpool), early nineteenth century.

**MR. GEORGE A. HEARN.**

Paintings:

Whistler, James A. McNeill. Connie Gilchrist.  
Lathrop, William Langson. The Meadows.

ACCESSIONS BY GIFT

MR. GEORGE A. HEARN, in memory of ARTHUR HOPPOCK HEARN.

Paintings:

Homer, Winslow.	Maine Coast.
Homer, Winslow.	Moonlight, Wood's Island Light.
Inness, George.	Spring Blossoms.
Jongers, Alphonse.	Portrait of Arthur Hoppock Hearn.
Walker, Horatio.	The Harrower.

MR. AND MRS. W. H. HERRIMAN.

Marble statue, Clytie, by W. H. Rinehart.  
Lyre guitar, French, early nineteenth century.

MR. FERDINAND HERMANN.

Painting: Panel, The Despoilment of Christ and Ecce Homo,  
Dutch, sixteenth century.

MR. LEON HIRSCH.

Piece of velvet brocade, Italian, about 1600.

MR. H. P. HODSON.

Spinning wheel, wood, American, early nineteenth century.

DR. JULIUS HOFFMAN.

Bamboo flute from the Island of Celebes, Malayan.

MR. CHARLES S. HOMER.

Painting: Shooting the Rapids, by Winslow Homer.

MR. S. S. HOWLAND.

Paneled room of Mesharabeyeh woodwork, Egyptian, fifteenth century.

MRS. STERLING B. HUBBARD.

Miniature on ivory, Girl with Roses, by Marie A. Hyde.

MRS. JULIAN JAMES.

Piece of flat-point lace, Irish, Yaughl(?).

MR. WALTER JENNINGS.

Brocaded cope, Italian, early seventeenth century.

MISS MARGARET TAYLOR JOHNSTON.

Piece of modern reticello lace.



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- MR. MICHEL L. KAMBANIS.  
Bronze axehead, Indian, sixteenth century.
- MRS. WILLIAM H. KINGSLAND.  
Piece of Valenciennes bobbin lace, French, early nineteenth century.
- MR. ISIDORE KONTI.  
Bronze medal, commemorative of the two hundred and fiftieth anniversary of the first settlement of the Jews in the United States, by Isidore Konti, New York, 1905.
- MR. GEORGE A. LUCAS.  
Painting: Portrait of W. H. Huntington, by Walter Gay.
- MR. JAMES LOEB.  
Bronze figure of a grazing ostrich, by Fritz Behn.
- CAPTAIN PHILIP M. LYDIG.  
Two Greek marble fragments from Epidauros.
- MR. JOHN MARSHALL.  
Papal hanging of Alexander VII, dated 1659.
- MESSRS. MARX FRÉRES.  
Bust of an angel, in wood, French, thirteenth century.
- MR. EMERSON McMILLIN.  
Painting: Winter Light, by Leonard Ochtman.
- MR. J. PIERPONT MORGAN.  
Antiquities—Egyptian:  
Four reliefs from a temple at Abydos, XIX dynasty.  
Glazed pottery vase in form of a cartouche, XXII dynasty.  
Upper part of a painted limestone stela, XII dynasty.  
Mummy of Artemidora, from Meir, about 100 A. D.  
Three sculptor's models, XXVI dynasty.  
Wooden model dagger, XII dynasty.  
Flint knife, predynastic period.
- Arms and Armor:  
Bronze sword, Assyrian.  
Two hunting knives, Italian, late sixteenth or early seventeenth century.  
Hunting lance, Italian, late sixteenth or early seventeenth century.  
Venetian salade, Italian, early sixteenth century.  
Sword, Italian, sixteenth century.  
Rapier, Italian, seventeenth century.  
Two swords, French, sixteenth century.

## ACCESSIONS BY GIFT

### Paintings:

Durand, Asher Brown.	Imaginary Landscape.
Heere, Lucas de	Queen Elizabeth.
Maes, Nicholas.	Admiral Jacob Binkes.
Maes, Nicholas.	Wife of Admiral Jacob Binkes.
Rubens, Peter Paul.	Portrait of a Man.

### Textiles:

Six tapestries representing scenes from the Life of Christ, Alsatian, end of sixteenth century.

REV. JAMES MORGAN, in memory of SIR CASPAR PURDON CLARKE.  
Collection of seven rubbings of memorial brasses.

MR. WILLIAM J. MORRISSEY.  
Bronze vase, Japanese, early nineteenth century.

THE NATIONAL SURETY COMPANY.  
Painting: Judgment of Solomon, Dutch(?), artist unknown.

NUMBER OF GENTLEMEN, through MR. HENRY SMITH.  
Painting: Cavalry Charge on the Southern Plains, by Frederic Remington, 1907.

NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA.  
Bronze medal, The Numismatic and Antiquarian Society of Philadelphia, by John Flanagan, Paris, 1898.

MRS. ZELIA NUTTALL.  
Lace mantilla, Spanish, nineteenth century.

MR. FRANK PARTRIDGE.  
Silver epergne, Richard Goldwire, maker, London, 1753.

MR. EDWARD A. PENNIMAN.  
Glass knob with silver bust of Benjamin Franklin.

MRS. LUCY O. PERKINS.  
Fragment of a textile, Coptic, eighth century.

MR. SAMUEL T. PETERS.  
Collection of two hundred and seventy-nine pieces of "Tomb Jades," Chinese, Chou dynasty to Ming dynasty.

MR. GARRETT CHATFIELD PIER.  
Six prehistoric stone celts and a flint arrowhead, Greek.  
Bronze cup, Greek, second century, B. C.

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MRS. CORNELIUS POILLON.

Half of a silk parasol cover, French, eighteenth century.

MR. EDWARD ROBINSON.

Bronze strigil, Greek.

Glass vase of primitive variegated type, Hellenistic or Roman period.

MR. HUGO REISINGER.

Painting: Landscape, by George Bellows.

MISS MINNA RITZMANN.

Knitted dress, jacket, and pair of socks, German (Hanau), about 1780.

MR. AUGUSTE RODIN.

Bronze bust of Thomas F. Ryan, by Auguste Rodin.

MR. THOMAS F. RYAN.

Sculpture:

Rodin, Auguste.	Bronze statue, Adam.
" "	" statue, Eve.
" "	" statuette, Belle Heaumière.
" "	" bust, Dalou.
" "	" bust, Puvis de Chavannes.
" "	" reduced model, Le Penseur.
" "	Marble statuette, La Baigneuse.
" "	" bust, Contesse de Noailles.
" "	" head, The Tempest.

MRS RUSSELL SAGE.

Inlaid box, Persian, nineteenth century.

MR. M. F. SAVAGE.

Three pieces of silver by E. C. Moore of Tiffany & Company, 1854, engraving probably by Crippen.

MRS. WALTER SHIRLAW.

Five drawings, by Walter Shirlaw.

MR. JAMES R. STEERS.

Large iron eagle on a natural tree-trunk as pedestal, by Kato, Japanese, early nineteenth century.

MESSRS. TABBAGH FRÈRES.

Four miniatures, Persian, sixteenth century.

## ACCESSIONS BY GIFT

COUNT LEO TOLSTOY.

Bronze bust, Count Leo Tolstoy, by his son.

MR. WILLIAM R. VALENTINER.

Soft paste porcelain bowl, Persian, seventeenth century.

Miniature, representing a deer, Persian, seventeenth century.

Silver-gilt pendant, The Crucifixion, Low German, about 1520.

MRS. SCHUYLER VAN RENSSELAER.

Dress, American, early nineteenth century.

MR. M. VAN GELDER.

Silk brocade, Spanish, sixteenth century.

MR. HERMAN VAN SLOCHEM.

Brocade, Spanish-Moorish, fifteenth century.

MRS. FANNIE AVERY WELCHER.

Miniature chest of drawers, American, first half of eighteenth century.

MR. P. A. B. WIDENER.

Painting: Winter Sunset—Forest of Fontainebleau, by Pierre Étienne Théodore Rousseau.

MR. SADAJIRO YAMANAKA.

Nine pieces of pottery, Korean, fourteenth to fifteenth century.

Eight pieces of pottery, Chinese, Han dynasty.

Six glazed pottery objects, Chinese, Northern Sung dynasty.

## GIFTS TO THE LIBRARY

	Books	Pamph- lets	Photo- graphs	Engrav- ings
Miss Alice D. Abbott.....	3			
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American Museum of Natural History....	5			
American Numismatic Society.....	1			
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Anonymous.....	1			
Art Association of Montreal.....		1		
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Art Museum of Toronto, Canada.....		1		
Mr. Samuel P. Avery.....	20	11	921	
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Mr. Sheldon Cheney.....		1		
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Cincinnati Museum.....		6		
City Art Museum of St. Louis.....		12		
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Editor "The Field," London, England....	2			
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Fairmount Park Art Association.....		1		
Mr. William Bailey Faxon.....		10		
Field Museum of Natural History.....		1		
Fine Arts Federation of New York.....		1		
Mr. Charles L. Freer.....	1			
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Mr. A. E. Gallatin.....	1			
Mr. Walter Gay.....	1			
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Grolier Club.....		1		
Hamburg Museum für Kunst und Gewerbe		1		
Mr. A. Hammerich.....		1		
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Mr. William F. Havemeyer.....	1			
Mr. George A. Hearn.....		29		
Mr. Hugo Helbing.....	9	1		
John Herron Art Institute, Indianapolis...		19		
Mr. Robert Hewitt.....	1	34		
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Hispanic Society of America.....	1			
Mr. E. M. Hodgkins.....	1			
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Museum of Fine Arts, Boston.....		5		3
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National Arts Club.....			2	
National Museum of Ireland.....			3	
National Museum of Wales.....			1	
Newark Museum Association.....			1	
New York Historical Society.....			1	
New York Public Library.....			8	
New York State Department of Education	3			
New York State Museum.....			2	
New York Water Color Club.....			1	
Oakland Public Museum, California.....			1	
Omaha Society of Fine Arts.....			1	
Ontario Society of Artists, Toronto.....			2	
Pennsylvania Academy of Fine Arts.....			5	
Pennsylvania Museum and School of In- dustrial Art.....			3	
Portland, Maine, Society of Art.....			1	
Portland, Oregon, Art Association.....			1	
Portland, Oregon, Museum of Art.....			1	
Pratt Institute Free Library.....			3	
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Rijks Ethnographic Museum, Leiden . . . . .		1		
Mr. Edward Robinson . . . . .	3	3		
Messrs. C. F. Roos & Company . . . . .	1			
Royal Canadian Academy of Arts . . . . .		1		
Mrs. Russell Sage . . . . .	1			
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Mr. P. F. Schofield . . . . .	35	3		
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Smithsonian Institution . . . . .	7	9		
Society for the Preservation of New Eng- land Antiquities . . . . .		4		
Society Library, New York . . . . .		2		
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Mr. George Cameron Stone . . . . .	1			
Syracuse Museum . . . . .		1		
Messrs. Tabbagh Brothers . . . . .	1			
Teachers' College, New York . . . . .		1		
Toledo Museum of Art . . . . .		1		
Mr. Edward Tuck . . . . .	1			
U. S. Bureau of American Ethnology . . . . .	2			
U. S. Department of the Interior, Com- missioner of Education . . . . .	2			
University of Pennsylvania Museum . . . . .	22	3		
Miss Anna Murray Vail . . . . .		20		
Mrs. Emily Noyes Vanderpoel . . . . .	1			
Victoria and Albert Museum and Bethnal Green Museum . . . . .		1		
Victoria, Australia, Public Library, Mus- eums and National Gallery . . . . .	1			
Mr. Edward Harmon Virgin . . . . .		3		
Walker Art Gallery, Liverpool, England . . . . .	2			
Wallace Collection, London . . . . .	1			
Mr. Henry Walters . . . . .	1			
Mr. Henry Wolf . . . . .				1
Worcester Art Museum . . . . .		5		
Worcester Free Public Library . . . . .		8		